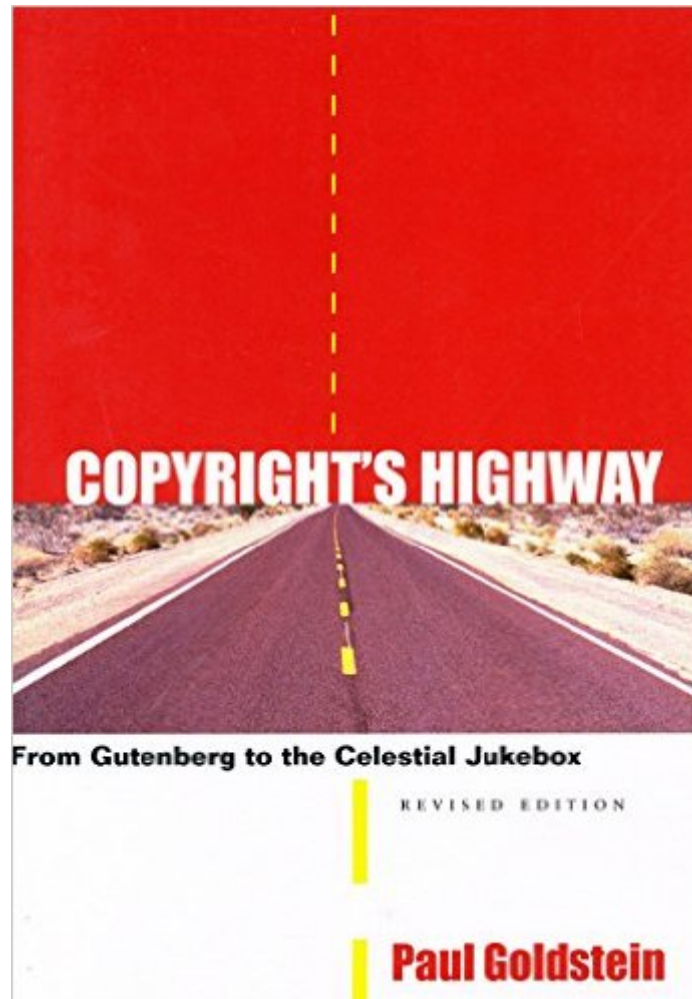


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# Copyright's Highway: From Gutenberg To The Celestial Jukebox



## Synopsis

From eighteenth-century copyright law, to current-day copyright issues on the internet, to tomorrow's "celestial jukebox"—a digital repository of books, movies, and music available on demand—Paul Goldstein presents a thorough examination of the challenges facing copyright owners and users. One of the nation's leading authorities on intellectual property law, Goldstein offers an engaging, readable, and intelligent analysis of the effect of copyright on American politics, economy, and culture. Goldstein presents and analyzes key legal battles, including Supreme Court decisions on home taping and 2 Live Crew's contested sampling of Roy Orbison's "Pretty Woman." In this revised edition, the author expands the discussion to cover electronic media, including an examination of recent Napster litigation, the Digital Millennium Copyright Act, and the vexed Secure Digital Music Initiative, under which record companies attempted to develop effective encryption standards for their products. Praise for the first edition: "A clever and vibrant book that traces copyright history from the invention of the printing press through current challenges to copyright from new technologies . . . Most compelling [on] multimedia technologies."—Sabra Chartrand, *The New York Times* "This eminent authority writes with clarity, lucidity and a wry sense of humor about a subject whose complexities can be daunting."—Jonathan Kirsch, *Los Angeles Times* "A wonderfully American tale of how law, literature, politics and megabucks intersect."—William Petrocelli, *San Francisco Chronicle*

## Book Information

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Copyright's Highway is not an overview of or introduction to copyright law. Rather it gives clearly written descriptions of the histories of some influential court cases relating to copyright and slanted towards copyright issues on the internet. Despite the title this book is very much slanted to the celestial jukebox and away from Guetenburg - after the second chapter we are in the 20th century. Goldstein presents the history of copyright law in the US through court cases and not laws. The three cases described in great detail each with a chapter to itself are Williams and Wilkins vs the United States in which it was ruled that libraries can make xeroxes of copyrighted material, the Betamax Decision and a discussion of a lawsuit in French courts in which Ted Turner was blocked from showing a colorized version of The Asphalt Jungle in France. With the exception of the French case, which shows how US copyright law is based on very different principles than in Europe, these are cases that are getting alot of attention right now as people try to make sense of the internet. Trying to reconcile US copyright with copyright laws elsewhere is a big issue but not as pressing as for example whether I will be arrested for downloading all those mp3s. Many other cases are discussed in less detail. The selection of cases is excellent and it would benefit everyone to understand these cases. The final chapter of Copyright's Highway looks to the future and gives various speculations about what will happen with copyright on the internet. Here the idea of the Celestial Jukebox, a sattelite from which all information in existence can be accessed by people on earth for a price, is described.

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